



The Sobieski Family: history, culture and society. Insights between Rome, Warsaw and Europe

Notes



MUSEUM of King
Jan III's PALACE
at WILANÓW



The
British
Academy



UNIWERSYTET
WARSZAWSKI



University of Warsaw
Museum



UNIVERSITY OF
CAMBRIDGE



UNIVERSITÀ
DEGLI STUDI DELLA
TUSCIA



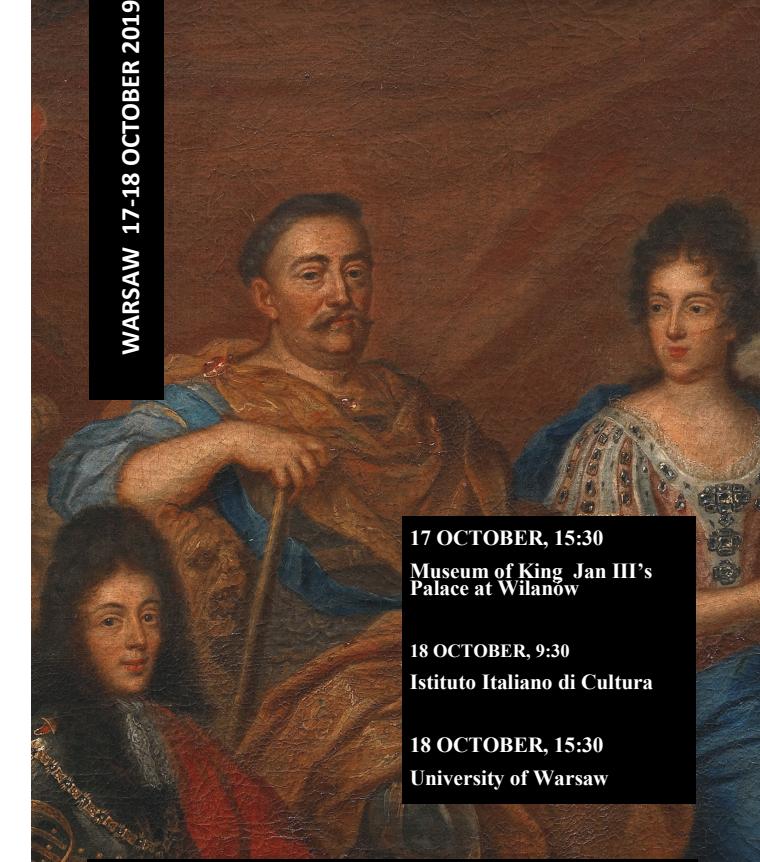
Scientific Committee:

Jerzy Mizolek
Gaetano Platania

Organizing Committee

Alessandro Boccolini
Francesca Ceci
Konrad Pyzel
Małgorzata Trzeciak Cygan

WARSAW 17-18 OCTOBER 2019



International Conference

*The Sobieski Family:
History, culture and society.
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Warsaw and Europe*

To download the full program
www.easterneuropeanhistory.eu

17 October 2019

Museum of King Jan III's Palace at Wilanów
Villa Intrata

14:00 Tour of the Palace,
Meeting point: main gate to the courtyard

15:30. Opening and Greetings:

Pawel Jaskanis, Director of the Wilanów Palace Museum

Chair: Jarosław Pietrzak

1. Alessandro Boccolini (University of Tuscia):

La Lega Santa del 1684 e l'ambasciata straordinaria di Angelo Morosini alla corte di Jan III Sobieski tratta dalle carte conservate presso l'Archivio di Stato di Venezia.

2. Oleksii Sokyrko (Taras Schevchenko National University of Kyiv):

Jan Sobieski, Ukrainian Cossacks and Raid War Strategy at the Ottoman border.

3. Małgorzata Trzeciak Cygan, Helena Sanson (University of Warsaw/Cambridge University):

Women, society and customs through travellers' eyes: parallel visions of the Polish-Lithuanian Commonwealth by Andrea Santacroce and Giovan Battista Fagioli.

4. Jerzy Mizolek (University of Warsaw – National Museum in Warsaw):

La Villa Nuova del re Giovanni III Sobieski e l'antico. Qualche osservazione sulle ispirazioni omeriche, virgiliane e ovidiane.

5. Konrad Morawski (University of Warsaw):

Italienischer Stukkaturen - stucco decoration in the Wilanów Palace in the context of stucco works in Central Europe.

18 October, 9:30

Istituto Italiano di Cultura
Conference Room

Chair: Roberto Cincotta,
Director of Istituto Italiano di Cultura

18 October, 15:30
University of Warsaw
Institute of Archaeology
Room 210

Chair: Jerzy Mizolek

1. Aneta Markuszewska (University of Warsaw):

"Ce ne sont plus pour moi des divertissements qui me conviennent". La musica nella vita romana di Maria Casimira, i nuovi ritrovamenti.

2. Jarosław Pietrzak (Pedagogical University of Cracow):

Katarzyna née Sobieski Radziwiłł interest in the affairs of Papal Court and Roman reality between 1678-1691.

3. Hanna Osiecka-Samsonowicz (Institute of the Art of the Polish Academy of Sciences):

Esequie solenni celebrate nel 1743 a Żółkiew per il principe reale Jakub Ludwik Sobieski: il loro contesto artistico e propagandistico.

4. Rafał Perkowski (University of Paris-Sorbonne):

Recipes for health, beauty, and success in the French fragments of the manuscript attributed to Queen Maria Kazimiera d'Arquien Sobieska (Krakow, BJ 2284).

5. Fabio Boni (Pedagogical University of Cracow):

Che cosa sia la Cabala et a che sia utile. Un trattato cabalistico all'interno della Księga Kabaly di Maria Kazimiera Sobieska.